
Les
Enfants
Terribles

COMPANY STAGE MANAGER



SALARY: £4,000

REPORTS TO: Creative Producer

REHEARSAL DATES: 10th - 25th February 2022

PRODUCTION DATE: 26th February 2022

Please note that this is a freelance role with an immediate start. You will be remote working roughly 10 hours a week but will build to a full-time, in-person position for the rehearsal dates until production date in Feb 2022.

Our artistic policy is to make theatre we love and theatre that excites us, and we hope in turn excites our audiences.

Les Enfants Terribles

WORK WITH US...

An exciting opportunity has arisen at award-winning theatre company Les Enfants Terribles who turn 20 next year and are celebrating with an exciting immersive event for 25,000 people in the heart of Luxembourg.

Known for our unique style and creative use of props, puppetry and live music, we love to explore different ways of telling stories and immersing audiences in new weird and wonderful worlds.

Founded in 2002 and led by Oliver Lansley & James Seager, Les Enfants Terribles has received consistent critical acclaim, winning top industry awards and establishing a large and loyal following for our distinct style. Our work includes international stage shows such as 'The Terrible Infants' and 'The Vaudevillains'; groundbreaking immersive work including Olivier-nominated 'Alice's Adventures Underground' and the sell-out 'United Queendom'; innovative outdoor family touring work; large-scale public events and installations in the corporate &cultural sector as well as more recently pioneering digital adventures with 'Sherlock Holmes: The Case of the Hung Parliament'.



Les Enfants Terribles

ABOUT THE ROLE

We are seeking a highly motivated and organised CSM with a passion for theatre, a positive disposition and a can-do attitude to join the fantastic production team behind a new immersive, cultural event.

This is an exciting opportunity for a freelance individual who is interested in theatre management and has a proven track record of leading teams of people within the creative industries.

This is a large-scale theatrical and immersive event which Les Enfants Terribles are heading up for 2022 with official announcements coming soon.

Les Enfants Terribles

ROLES & RESPONSIBILITY



- Take an active role in arranging rehearsals for professional casts and large groups of volunteer performers
- Assist with contracting where necessary
- Liaising with all teams prior to the start of rehearsals and ensuring scripts, starter forms, rehearsal room details, contact sheets etc. are prepared and ready
- In consultation with the Creative Producer and Production Managers, liaising with the company, creative and production teams to arrange calls and co-ordinate rehearsals and all technical rehearsals
- To contribute to scheduling meetings as required
- Be the first point of contact for the company during the rehearsal period in Luxembourg
- Check all company needs are reasonably met and inform the artistic and administrative team of any special requirements / difficulties at the earliest opportunity
- To undertake any other duties as reasonably required



Les Enfants Terribles

SKILLS & EXPERIENCE

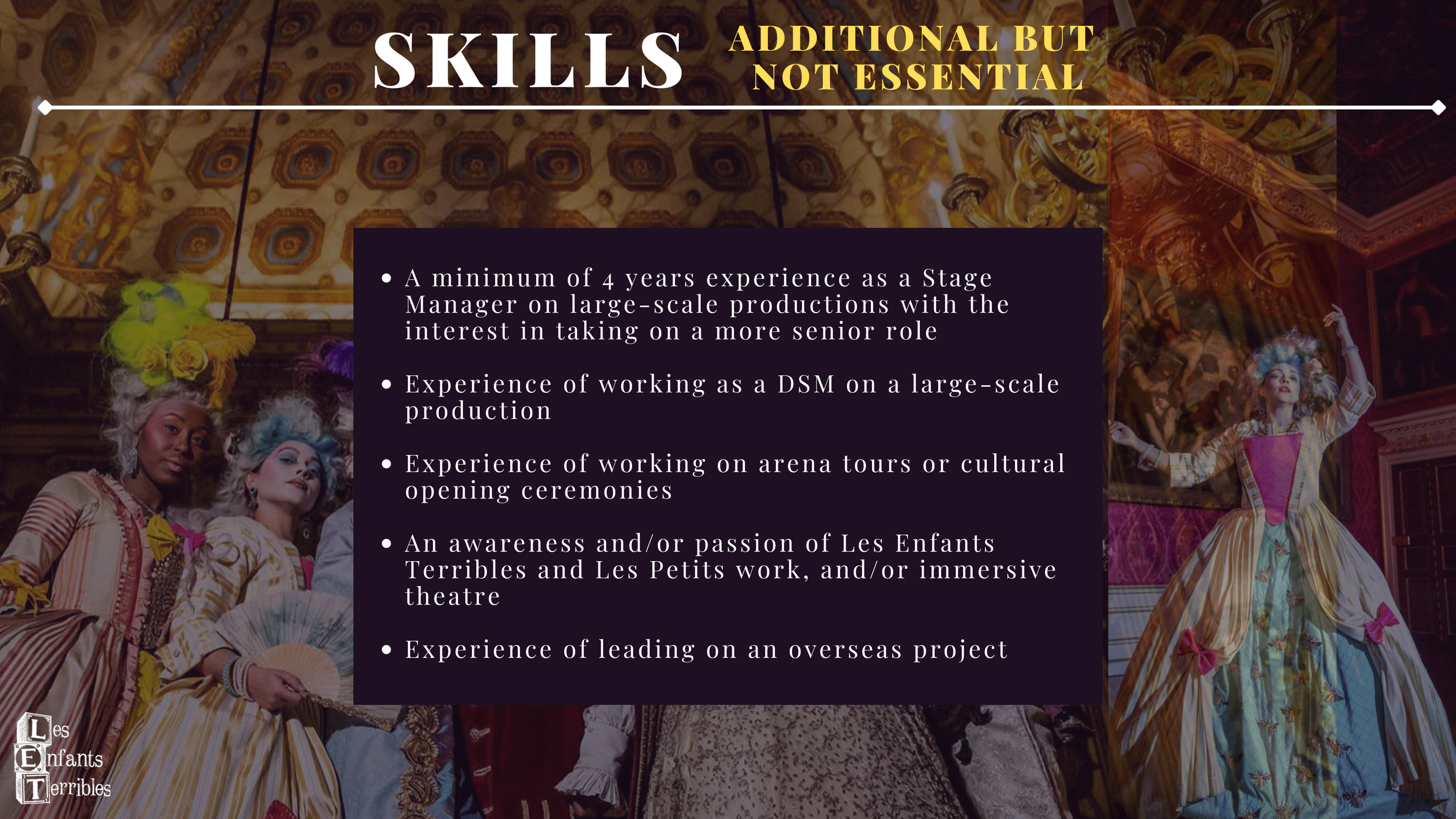
- Previous professional stage management experience
- Previous experience of working with and supporting creative teams
- Awareness of Health & Safety issues relevant to the role
- Highly organised, with an ability to prioritise and multi-task
- Excellent communication skills
- Proven leadership skills and experience of scheduling and running complex rehearsal schedules
- Experience of working with a mixture of community led and professional projects
- Ability to remain calm and be proactive whilst working under pressure
- A positive disposition and ability to manage large groups of creatives from various backgrounds

Les Enfants Terribles

SKILLS

ADDITIONAL BUT NOT ESSENTIAL

- A minimum of 4 years experience as a Stage Manager on large-scale productions with the interest in taking on a more senior role
- Experience of working as a DSM on a large-scale production
- Experience of working on arena tours or cultural opening ceremonies
- An awareness and/or passion of Les Enfants Terribles and Les Petits work, and/or immersive theatre
- Experience of leading on an overseas project



Les Enfants Terribles



PRAISE FOR LES ENFANTS TERRIBLES

‘Theatre which cuts deep and doesn’t heal until long after the curtain has gone down' FEST ☆☆☆☆☆

"A talented company with a very sure sense of its own distinctive storytelling style" THE GUARDIAN

‘The overall vision stays with you like a strange, significant dream.’TIMES ☆☆☆☆

"...laden with a visceral vulgarity, and an artistic styling that has no competition.” EDINBURGHGUIDE ☆☆☆☆☆

"It’s a beautifully twisted and writhingly clever play, keeping the audience rapt with curiosity and on the edge of their seats throughout..."BRITISH THEATRE GUIDE ☆☆☆☆☆

"It feels like another world" TIME OUT ☆☆☆☆☆

"A hugely entertaining and mesmerising performance of tall tales... The combination of humour, sadness and insanity with clever visual tricks makes this unique show a winner" THE ADELAIDE MAGAZINE ☆☆☆☆☆

"An Explosive Blend of Storytelling THEATRE SOUTH EAST" ☆☆☆☆☆

“Slick story-telling... pure pleasure, an escapist entertainment" WHAT'S ON STAGE ☆☆☆☆

"This really is like no other theatre experience" LONDON THEATRE DIRECT

‘Exceptional and highly intelligent’ LONDONTHEATRE1 ☆☆☆☆☆

"There is a refreshingly modern twist to all of this that does not detract from its gothic morality, so taking the spirit of Struwwelpeter, Edward Gorey and Roald Dahl screeching and laughing into the 21st century"THE STAGE CRITICS CHOICE

"Site-specific theatre at it's most resonant" METRO ☆☆☆☆

"A 24 carat grab your tiara, wig and wimple super hit" BOYZMAGAZINE☆☆☆☆☆

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HOW TO APPLY

We are an equal opportunities employer and value diversity. We encourage applicants from different backgrounds and different experiences.

Please send a CV and cover letter (no more than one page for each) outlining why you think this role is right for you, how your experience reflects the specification of the role and what excites you about working for Les Enfants Terribles.

Please also send across an Equal Monitoring form and send to info@lesenfantsterribles.co.uk by 10am on Monday 8th November, 2021. Interviews will take place the following week on zoom with the Creative Directors of Les Enfants Terribles.

Les Enfants Terribles



www.lesenfantsterribles.co.uk | www.lespetitstheatre.com